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### **Remediating Pornography in *Game of Thrones*: Where Sex and Memory Intertwine**

**Keywords:** remediation, porn studies, cultural memory, historical fiction, orientalism.

**Abstract:** This paper analyses pornographic representations of sex and attitudes with respect to homosexuality in *Game of Thrones*. By relying on what Astrid Erll calls a media conscious approach to cultural memory, I hope to link the pornographic conventions used when filming sex with the memory of the civilizing mission, and the stigmatization of homosexuality with the memory of the early modern negative stereotype about the regions around the Mediterranean. In the former case I am interested in the way the film repurposes pornography in order to shed light upon the shifts in the power relations between Kahl Drogo, the Dothraki leader and Daenerys Targaryen, his wife from Westeros, while in the latter I am interested in the way homosexuality is used as a marker of difference and decadence for Doren, the extreme southern part of Westeros.