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Facets of Multidirectional Memory in Miriam Katin's *Letting It Go*

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Abstract: This paper analyzes Miriam Katin's graphic memoir *Letting It Go* by using the concept of multidirectional memory as coined by Michael Rothberg, arguing that this is a narration that uncovers multiple perspectives on a traumatic event, with an ethical purpose in mind. The focus is on the novel way in which this is achieved given the specific modes of graphic narration. I analyze the literary modes behind the narrative in order to show the overlap of the narrator *I*, narrated *I*, and protagonist, and I unveil the graphic modes of the narrative as powerful tools that shape perspective and yield subjectivity.