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An Intertextual Meditation on Edward W. Said’s *Representations of the Intellectual*:

Roughly Thirty Years Later

**Abstract**: In this wide-ranging article I engage in a detailed meditation on the book *Representations of the Intellectual* (1994) by the late, great Palestinian-American academic and cultural critic Edward W. Said (1935-2003). In the course of discussing and evaluating *Representations of the Intellectual* roughly thirty years after its initial publication, I historically contextualize the book in relation to key cultural and sociopolitical issues of its relative era while simultaneously positioning it in intertextual dialogue with a variety of texts that help shed light on its core strengths, key limitations, and ultimate enduring significance as work that compels readers to think and question.

**Keywords**: Edward Said, *Representations of the Intellectual*, culture wars, cultural criticism, public intellectuals