

*Andrew Urie*

**An Intertextual Meditation on Edward W. Said's *Representations of the Intellectual*:**

**Roughly Thirty Years Later**

**Abstract:** In this wide-ranging article I engage in a detailed meditation on the book *Representations of the Intellectual* (1994) by the late, great Palestinian-American academic and cultural critic Edward W. Said (1935-2003). In the course of discussing and evaluating *Representations of the Intellectual* roughly thirty years after its initial publication, I historically contextualize the book in relation to key cultural and sociopolitical issues of its relative era while simultaneously positioning it in intertextual dialogue with a variety of texts that help shed light on its core strengths, key limitations, and ultimate enduring significance as work that compels readers to think and question.

**Keywords:** Edward Said, *Representations of the Intellectual*, culture wars, cultural criticism, public intellectuals